

SOUL TO SQUEEZE

As recorded by Red Hot Chili Peppers

(From the 1993 Album CONEHEADS MOVIE SOUNDTRACK)

Dmadd9/A₆ fr.



A Intro

♩ = 89

1

Guitar *fing*

T
A
B

0 2 0 0 2 4 2 0 2 4 2 0 2 0 2 0 0 4 6 5 6 4

H sl. sl.

3

let ring

T
A
B

0 2 0 0 2 4 2 0 2 4 2 0 2 0 2 0 2 3 2 3

H 1/4 1/2

5

let ring

T
A
B

0 2 0 0 2 4 2 0 2 4 2 0 2 0 2 0 0 4 6 5 6 4 2

H sl. sl. P

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, vocal, and piano. The guitar part is written in standard notation with a key signature of one flat (B-flat) and a 4/4 time signature. The vocal part is written in standard notation with a key signature of one flat and a 4/4 time signature. The piano part is written in standard notation with a key signature of one flat and a 4/4 time signature. The score includes a guitar solo section and a vocal solo section. The guitar solo section is marked with a "G" chord and a "F" chord. The vocal solo section is marked with a "C" chord and a "Dm" chord. The piano part includes a section with a wavy line indicating a tremolo or a similar effect. The score is presented in a clean, professional layout with clear notation and chord markings.

B Verse

15

Dm F C G

T 6 6 5 10 10 10 5 (5) 3

A 7 7 7 7 7 10 10 10 10 10 5 (5) 3

B 5 5 5 5 5 8 8 8 8 8 3 (3) 3

sl.

T 15 13 (13) 10 (10) 6

A 12 10 (10) 7 (7) 3

B

sl. sl. sl.

25

F C Dm F C

fff

sl.

sl.

sl.

28

G F C Dm

sl.

$\frac{1}{2}$

C Chorus

The musical score for 'The Rose Tree' is presented on a grand staff. The treble clef staff contains the melody, which is a simple, repetitive tune. The bass clef staff contains the accompaniment, which is a simple, repetitive bass line. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The melody is written in a simple, repetitive style, and the accompaniment is written in a simple, repetitive style. The score is divided into two systems, and the first system contains measures 1 through 8, and the second system contains measures 9 through 16. The melody is written in a simple, repetitive style, and the accompaniment is written in a simple, repetitive style.

A musical score for three parts: Treble (T), Alto (A), and Bass (B). The Treble part begins with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note G4. The second measure contains a whole rest. The third measure contains a whole note G4. The Alto and Bass parts are empty for the first two measures. The third measure contains a whole note G4 in the Bass part and a whole rest in the Alto part.

38 C Dmadd9/A Am B \flat

T 8 x 0 0 0 0 0 0 0 5 6

A 9 x 6 6 6 6 6 6 6 5 7

B 10 x 7 7 7 7 7 7 7 7 8

D Verse

41

Gtr II

T 10 (10) 10 10 (10) 8 11 10 11 10 11 10 8

A

B

H P P

[illegible]

E Chorus

49

F C Dmadd9/A B \flat

Gtr I

T 10 8 10 6 10 7 6 7

A 10 9 10 8 10 7 6 7

B 8 10 7 8 10 7 8 8

53

F C Dmadd9/A Am B \flat

T 10 8 0 0 0 0 0 0 5 6

A 10 9 0 0 0 0 0 0 5 6

B 8 10 0 0 0 0 0 0 7 7 7 8

F Solo

57

Gtr II *fff*

T 14 12 10 12 (12) 14 10 (10) 10 10 10 13 10 (10) 8 (8) 10 7 10

A 14 12 10 12 (12) 14 10 (10) 10 10 10 13 10 (10) 8 (8) 10 7 10

B 14 12 10 12 (12) 14 10 (10) 10 10 10 13 10 (10) 8 (8) 10 7 10

61

T 14 12 10 12 (12) 14 10 12 10 10 10 15 13 10 10 (10) 8 6 5

A 14 12 10 12 (12) 14 10 12 10 10 10 15 13 10 10 (10) 8 6 5

B 14 12 10 12 (12) 14 10 12 10 10 10 15 13 10 10 (10) 8 6 5

G Interlude

65

Gtr I

T 10 12 (12)

A 10 12 (12)

B 10 12 (12)

Gtr II

T 13 15 (15) 13 15 (15) 15 13 10 13

A 13 15 (15) 13 15 (15) 15 13 10 13

B 13 15 (15) 13 15 (15) 15 13 10 13

69

T
A
B

10-12 (12) 10-12 10 7 (7)

sl. *sl.* *sl.*

T
A
B

15 (15) 13-15 (15) 13-10 10

sl. *sl.* *sl.* *sl.*

H Verse

73

T
A
B

15 (15) 15 (15) 15 (15) 15 (15)

sl. *sl.* *sl.* *sl.*

T
A
B

6 (6) 6 (6) 6 (6) 6 (6)

sl. *sl.* *sl.* *sl.*

77

T
A
B

4 (4) 4 (4) 4 (4) 4 (4)

sl. *sl.* *sl.* *sl.*

T
A
B

4 (4) 4 (4) 4 (4) 4 (4)

sl. *sl.* *sl.* *sl.*

The musical score for "The Rose Tree" consists of a guitar part and a voice part. The guitar part is written in standard notation with a treble clef and a key signature of one flat (B-flat). It features a complex melodic line with many triplets and a final section with a "10" (hammer-on) and "(10)" (pull-off) marking. The voice part is a simple melody in the same key signature. Chords F, C, Dm, F, C, and G are indicated above the guitar staff.

I Chorus

89

F C Dmadd9/A B⁷

T 10 10 10 10 10 10 10 10 10 10 8 8 8 8 8 8 8 8 0 0 0 0 0 0 0 0 0 6 6 6 6 6 6 6 6 6

A 10 10 10 10 10 10 10 10 10 10 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

B 8 8 8 8 8 8 8 8 8 8 10 10 10 10 10 10 10 10 7 7 7 7 7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8

sl. sl. sl. sl. sl.

[illegible]